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Ookla the Mok - less than art
Brought to you by Dolly Madison

1. Number One (4:23)
2. Arthur Curry (4:11)
3. Dollar Fifty Movies (3:51)
4. AGeD (3:06)
5. View Master (5:57)
6. Still Can't Buy Me Love (3:41)
7. Haydn Seek (4:41)
8. Murder She Wrote (5:21)
9. Home (3:00)
10. Bride of Wolfman (4:34)
11. Tiberius Rising (3:34)
12. Fly (3:16)

Luis Tomás García sings and plays drums and percussion

Adam English sings and plays guitar and accordion

Rand Bellavia sings and plays guitar and trombone

Bass by Mike Mallory

Vocals and flute on Still Can't Buy Me Love by Urban Tapestry

(that's Allison Durno and Jodi Krangle on vocals and Debbie Ridpath Ohi on flute,
for those of you keeping score)

Mandolin on Home by Joe Mando

Recorded, mixed, and mastered at Watchmen Studios in scenic Lockport, NY

Produced by Doug White and Ookla the Mok

Engineered by Doug

Mixed by Doug with Rand and Adam over each shoulder,

while Luis sat in the corner furiously reading pamphlets on copyright law

Mastered by David St. Onge (the patron saint of wax lips)

Layout and discs by Tim Finucane (Rand helped with the layout)

Music by Adam and Rand

Lyrics by Rand and Adam

Except Dollar Fifty Movies, lyrics by W. Randy Hoffman, Rand and Adam

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Except View Master, Still Can't Buy Me Love, and Murder She Wrote

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Batman Theme by Neil Hefli

Wonder Woman Theme by Charles Fox and Norman Gimbel

More Than a Feeling by Tom Scholz

Joe Mando appears courtesy of Totally Made Up Records

Mike Mallory appears courtesy of YHWH

Thomas James Woods took the photos

Adam did the drawings

Number One I am a gambler I am fortune's son • I am the first mate of the NCC-1701D • Well I had an encounter at Farpoint Station • With a little touch of constipation • While I was waiting to come aboard and meet my crew • But when the captain arrived I got this feeling inside • That there was something that I needed to do • And it's true • That when I got to my quarters there was something missing • I didn't have a pot to piss in • But I was too proud to ask an ensign where to go • And so I flashed with a smile and held it in for awhile • And tried not to let it show • But you know • *I asked the ship's computer • I checked the technical guide • But there are no bathrooms on the Enterprise • I've been here seven days • And I can't wait anymore • Pretty soon I'm gonna boldly go where no one's ever gone before • I can't sit down I'm in some condition • How'd Kirk survive on a five year mission? • This new assignment is getting harder to endure • Cause I ain't feeling so great and I'm putting on lots of weight • I couldn't make it through a three hour tour • That's for sure • And now I've gained twenty pounds and I grew a beard • How could I shave without a bathroom mirror? • If I don't get some relief I'm gonna split my skin • Cause I'm as round as a globe and if I don't launch a probe • Soon I'll weigh enough to be my own twin • My transporter twin*

Arthur Curry Batman's got an attitude everybody takes him seriously • And Superman never made any money well try to tell that to DC • All the other members of the Justice League • Say I have useless super powers and make fun of me • But I know there will come a day • When they're gonna stare in slack-jawed wonder as they hear me say • *I am Aquaman and nobody better mess with me • I may be nothing to you but I am a king beneath the sea • Let's see you get by underwater as well as I do on the ground • I am Aquaman and you better not mess around* • There are days I swear I would rather have • The proportionate strength of a praying mantis • Than be the last lost noble prince • Of the undersea kingdom of Atlantis • Batman's got the Batmobile Diana's got her invisible jet • It seems like everybody else can fly even Samurai but a stupid Seahorse is all I get • Green Arrow's sharp but I couldn't be any duller • My orange costume's uglier than any other color • I'm not as tough as Batman or as cute as Gleek • I'm a little taller than the Atom but smaller than Apache Chief • Clark Kent wouldn't be the same if he didn't have his Lois Lane • Green Arrow's got his Black Canary • Even millionaire Bruce Wayne has that thing on the side with his ward Dick Grayson • But there's just one girl that I would marry • Batman signed a movie deal though you know he doesn't need the cash • And all the second-rate superheroes get TV shows even the pre-Crisis Flash • But not me I guess that I don't rate • My comic book's been cancelled more than Dr. Fate • I know that I'm no Brainiac but I'm no fool • I know not even Peter David can make me cool

Dollar Fifty Movies What can you do when it's all gone and you're not alone? • What can I do to make you care? • The key still fit I turned the lock and I was home • But what can I do when you're not there? • I'm going to the movies the dollar fifty movies • A dollar fifty that ain't a lot • I'm going to the movies the dollar fifty movies • A dollar fifty's all that I've got • But a dollar fifty that ain't a lot • To get away • I can ride upon a star • You know that's gonna get me far • I searched the couch I cleaned the car • I broke apart my penny jar • I'm going to the movies the dollar fifty movies • A dollar fifty that ain't a lot • Catching third run movies is really kind of groovy • When a dollar fifty's all that you've got • And you tried to sneak in but you got caught • You hope the film's not foreign cause you find 'em kinda boring • And the print will have more holes than the plot • Plus so many splices you'll have to watch it twice just to piece together the dialog • It's power when you point out who plays every part • When you've seen it twice already and you know the words by heart • When the audience is into it and has a great time • For a dollar, a quarter, three nickels, and a dime • I'm home from the movies the dollar fifty movies • I just saw the film they said was so hot • It was supposed to be so sexy so special effects-y • But it had such a predictable plot • Everytime you thought the hero was caught • He got away • Nothing to do and nothing to say • A dollar fifty of your pay • And ninety minutes of your day • It don't take much to get away • I'm not going to the movies the dollar fifty movies • Cause a dollar fifty's all that I've got • I'm not going to the movies cause the movies never move me • And in the end the time's all I've ever bought • And when the lights come up I'm left with one thought • You got away

AGeD Same four chords and the same old theme • I can't seem to get away from the TV screen • And though I've failed it can't be said I haven't tried • Still I can't help feeling that I'm trapped inside • There's no easy way out is there? • I'm gonna have to get a job • Not gonna rob a bank • Not gonna win the lottery • Oh, but I won't cry • I'm gonna be all right • Cause there's a time for singing in the rain • And there's a time for playing in the snow • There's a time for laughing and for crying • There's a time to stay and time not to stay • I don't know • Same four chords and the same old song • I can't even believe I've been sitting here this long • And though I've tried it can't be said I haven't failed • Still I can't help hoping I'll hear from the resumé I just mailed • When I was younger I thought I'd be fine • I was gonna be a millionaire • Everyone would stop and stare • When they saw my name was up in lights • Oh, but I'm a big boy now • I don't mind I won't cry • I'm gonna be all right • Cause there's a time for pleasure and for pain • And there's time for yes and time for no • There's a time for living and for dying • There's a time to stay and a time to say • I'm coming home • You swore that I would be a king • And now nothing's enough cause I want everything • Kill the fatted calf cause I'm coming home

View Master I turned on the TV set to check up on Battle of the Planets • At seven am on Saturday • But G-Force and Mr. Magoo went the way of the New Zoo Revue • And all my Super Friends have gone away • Daphne, Fred, and Velma what am I to do? • You've gone and left me hanging out with Scooby-Dum and Scrappy-Doo • All the countless hours we spent watching Jimmy Olsen, Lois, Perry, and Clark Kent • I guess George Reeves wasn't bullet-proof after all • Oh Captain Kangaroo they broke the Creepy Crawler mold after they made you • And Mr. Moose ran out of ping-pong balls • My Rock 'Em Sock 'Em Robots have seen better days • And Mom just went and through my Archie comics away • *I'm gonna cry if I can't find my View Master • Etch-a-Sketch me a pretty picture • Go Speed Racer go a little faster • I could hear the voices of my childhood • When I traded in my Close and Play for a second-hand guitar • I was straining to hear I was straining to reach them • But Stretch Armstrong couldn't stretch that far • Slinkies and Slurpies and Crazy Straws • The Easter Bunny and Santa Claus • A Shogun Warrior, a Weeble, and Evel Knievel • I opened my blue toy box and found a couple dead spiders and pair of old socks • My Batman costume didn't seem to fit • All my Star Wars guys are gone except a headless Tusken Raider and the Carbon Frozen Han • And Boba's still digesting in my sandbox Sarlacc pit • My NHL Slot Hockey is rusting underneath my bed • My Hungry Hungry Hippo's starving it's been years since he was fed • I can't believe it's been so long since I stayed up past my bedtime just to play a game of Pong • My Sit and Spin has got me in a whirl • Was it twenty years ago that I'd get up once a week to watch the Krofft Supershow • With Electra Woman and Dynagirl? • I can hear the Sleestak pounding at my door • Since Puff the Magic Dragon ceased his mighty roar*

Still Can't Buy Me Love Well you can have a Coke and a smile but I need a little more to make me happy • More than Nutra Sweet • I haven't driven a Ford lately or been all I can be • But it drives me crazy • And if it's true that I can have it my way • I'll have it with a little love • I'm strong enough for a man but I'm made for a woman • And I'm built Ford tough but I can't take this can't you see? • I raise my hand but you're not sure you wash and go you wash and go • Won't the Pizza Hut come on and deliver me • *They say it's new and improved but I don't believe they know what I'm thinking of • They say you can get up to fifty per cent more free but that still can't buy me love • You've got the right one baby, I'm the real thing (uh huh) • Four out of five dentists said you should be mine • I wanna be a Pepper I wanna be like Mike • I'll take a licking but I'll still give you the time*

Haydn Seek Leaving behind the safe dark hiding place of the past • And treading warily out into the harsh daylight of now • I'm coming to find you • But I've been looking for something for so long now • But then when I look at you • Something in that open honest grown-up smile frightens me terribly wonderfully • And we retreat once more into the haven of irresponsibility and immaturity • And we are reduced once more to the awkward language of childhood • You walked right be me I was right behind the hair inside the clothes • Don't you get scared out here in the dark? • I know I would I mean I guess I am kinda but maybe if you hold my hand • I know it's sort of queer and all us both being big kids now and all • It's just that it seems like everytime I start to look I find you I thought • I know we're much too old you know but maybe this time I thought • And we are reduced once more to the awkward language of childhood • Grow up • Act your age • Don't be such a baby • Baby you're it

Murder She Wrote I hung up the telephone and turned on the television • After you told me we were through • In a little while I'll think about the things that you said • But right now I've better things to do • It's one thirty now and in a little while I'll be watching Sally Jesse Raphael • At three o'clock Matlock comes on • Then it's Jake and the Fatman at four • At five o'clock I'll watch the early news • Next PBS has foreign film reviews • And then you'll find me watching Murder She Wrote • *Yeah I don't really need you at all • So don't even bother to call • I'm doing fine on my own • I'll lean back in my easy chair • And pretend that I just don't care • That you're gone and I'm all alone • I'll look through the TV Guide I don't care what's inside • Any old thing to pass the time • I don't care what but there must be something that I can do • To make me forget about you • It's six thirty and I've really gotta go • Because I have to watch Eyewitness Video • Next Who's the Boss it'll be your loss if you don't watch it with me • And then prime time the fun never stops • America's Most Wanted, Secret Service, and Cops • I'll get my RDA of Murder She Wrote • And I'm tired of being alone • For a little while I've been thinking about the things that you said • And though I'm hungering for you I regret to inform you I'm too busy to come to the phone • Because that cool juicer guy is on channel 29 • And then I can watch Cher caress some fat lady's hair • And you know what comes next phone 1-900-GOOD-SEX • And though it's time for People's Court you know I'm really more the sort • To watch Murder She Wrote*

Home I want a place where we can go • I want to be the one who knows you • I want to be the one who shows you • You're never going to have to be alone • I want a place where we can live • I want to be the one who gives you • Everything you've ever wanted • I want a place that we can call our home • I don't want to be a movie star • I don't care if I drive a fancy car • I don't want to be a rock star • Okay, I'd kind of like to be a rock star • But anything that I do I don't care • As long as you're the one who's there when I get home • You're the one I'll lie with • You're the one I'm gonna die with • If I'm gonna cry you're the one I want to cry with • As long as you're around I'll never be alone • You're the one I'll sigh with • You're the one I'll tie the knot with • You're the one I want to read Robert Bly with • As long as you're around I'll always have a home • And even though we've had our doubts • I know we'll work them out • And so we'll find a place to go • We'll make our space • Just say you'll love me everyday • I'm here to stay • I swear we're halfway home

Bride of Wolfman *Even a man who is pure at heart • And says his prayers by night • May become a wolf when the wolfsbane blooms • And the autumn moon is bright* • Lawrence Talbot: People tell me that I'm insane yeah • But when you're living in Transylvania • Being crazy is just a state of mind • When you're the Wolfman it gets kind of lonely • And thought I know that I'm the only one • I stalk the full moon searching for a bride • For my bride • Ever since that werewolf bit my arm • I've been loping through the moors inflicting harm • But I'm telling you I'm not that bad • And before I get killed by my dad • I want someone to share what's left of my life • I want a wife • Im-Ho-Tep: You want a woman man that's plain to see • But I'm your Mummy so you listen to me • Don't put your reputation on the line • People told me I was getting P-whipped • When I was living with the queen of Egypt • But now she's dead and I'm getting by just fine • Ask Frankenstein • So Larry let me remind you about your life • You're the Wolfman you can never have a wife • Lawrence Talbot: But even Dracula has got a bride • Im-Ho-Tep: I know and so does Frankenstein • Lawrence Talbot: But under the full moon I'm alone • Lawrence Talbot and Im-Ho-Tep: And you can't fool me I can see • That you can't even look at me • And I am a monster in your eyes • I swear to God I'm not the same inside • The man I am under the sun • Would never do the things I've done • And I won't cry • Sometimes I want to lay my head back and howl • Lawrence Talbot: I can never be the one who'll hold you tight • I can never be the one who'll hold you till the morning light • I can only be the one who'll hold you down • until you lie underground • But if you survive then you will rise • Im-Ho-Tep: And you'll be seeing things my way soon • Cause underneath the light of the next full moon • I think you'll agree • Lawrence Talbot: Maybe you can be the Wolfman's bride

Tiberius Rising Jimmy always was a restless boy • You could see it in his eyes • There was something wrong when I watched my son • When Jimmy watched the skies • And very often on an Iowa night • I'd see him standing in the yard • I can't describe how I loved that boy • But Jimmy loved the stars • And I remember he'd make paper boats • They seemed to bring him peace of mind • And then one day he sailed away • Leaving me behind • *Singing, "Someday I'll be going away • And I don't know when I'm coming home • I'm leaving on a moonbeam • I'm sailing away on a star • I don't think I'm ever coming home"* • While all the other kids were flying kites • Jimmy was nowhere to be found • He couldn't bear to see it ride the air • While he was on the ground • And though he always got along with the girls • I knew he'd never settle down • He had a date with a greater love • The first ship out of town • So if you see that boy of mine • Tell him I hope he's doing well • And sometimes on a starry night • I swear that I can hear him still

Fly If I could fly I'd fly so high that you couldn't see me • And if I could fly I'd fly so high that you'd want to be me • And if I could fly I'd fly today • And if I could fly I'd fly away • Sunny day outside • It's a perfect day for swingsets and slides • And running round and round in circles in a field of endless green • Till I fall down and watch the clouds as they circle in the sky • Run away and hide • I know it's getting late but I don't want to go inside • I want to stretch out on a hillside so that I can feel my back • Against the ground and count the stars as they sparkle in the sky • And you'd better give me something to hold onto or I'll surely slip away • Away into this endless blue that calls me everyday • But if I fly you know I won't go very far • If I'm the sky then you're my stars • You know you're the only thing that keeps me coming back • Without you I'd disappear into this sky of endless black • I know we're both afraid of where I'm flying to • But when I fly you can be sure I'll come back flying to you

Without whom department:

Tanya and Molly for humoring Rand and Adam and letting them do this.
Tommy for being the best kid a drummer could ask for.
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The Filk community for letting us know we had an audience.
Dave Lennon better be happy that he's in these liner notes.

Adam wishes to apologize for stealing from:
The Frogs, or whatever you're called now.
Tom: Bwooo doom boom boo doom. Bombast. Biiiilk.
Thanks to all my friends: you're a bunch of nerds.

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(por la bateria), John, Craig, Larry, y Scriffy.

Call Doug and Tim at (716) 439-6146, or write them at While you're at it, write to us!

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And visit the new, improved (we say you can get up to 50% more free!) Ookla the Mok webpage:

<http://www.thewatch.com/bands/ookla/>

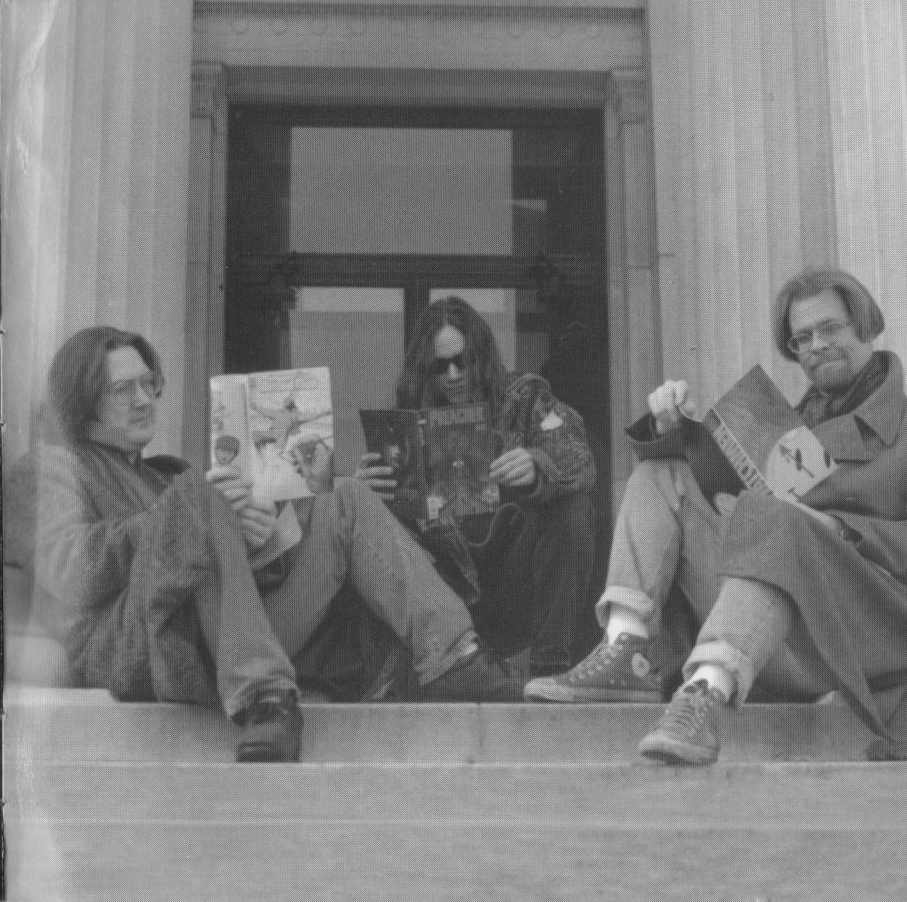
Booking and merchandize inquiries (as well as fan mail, extravagant gifts, and song ideas) can be sent to:

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If you paid more than \$12 for this cd, please let us know. Thanks.

Doug says you'll be impressed by the fact that (with very few exceptions) what you're hearing is
acoustic six and twelve string guitars plugged through a Marshall stack.

Feel free to make a three to five song shareware version of this cd for your friends.
If you copy more than five songs, we'll send Luigi over to take a finger.





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