

SPIDER-MANTRA
BHARGAVA GEEKS

OOKLA THE MOK
NERDVANA



ICE PLANET HOTTER YOGA
JAYNISIM



DARTH THERAPY
OMMICRON PERSEI
THE FOUR NOBLE TRUTHS ARE OUT THERE

THE FOUR NOBLE TRUTHS ARE OUT THERE

Welcome to the Con

IF YOU KNOW HOW MANY SETTINGS THERE ARE ON A PHASER
IF YOU'VE PAID MORE THAN A HUNDRED BUCKS FOR A TOY LIGHTSABER
IF YOU KINDA THOUGHT THAT FARTSCAPE WAS COOL
IF YOU HAVEN'T PLAYED A SPORT SINCE THE DAY YOU GOT OUT OF HIGH SCHOOL

THEN YOU'VE COME TO THE RIGHT PLACE

IF YOU'VE LOST FRIENDS OVER ARGUMENTS ABOUT GREEN LANTERN
IF YOU REALLY THOUGHT BEN AFFLECK WAS THE BOMB IN PHANTOMS

IF YOU PRETEND EVERY PHONE BOOTH'S A TARDIS

AND YOU KNOW WHICH IS THE CORRECT EDITION OF ARMY OF DARKNESS

THEN YOU'VE COME TO THE RIGHT PLACE

I THINK YOU'VE COME TO THE RIGHT PLACE

WELCOME TO THE CON

WELCOME TO THE CON

KLINGONS, DORSAL, FURRY, ELVES

GET DOWN WITH YOUR NERDY SELVES

IF YOU'VE SENT MARK HAMILL YOUR FAN SCRIPT FOR STAR WARS VII

OR YOU OWN THE SPECIAL EDITION LASERDISC OF LATHE OF HEAVEN

IF YOU'RE LIVING IN YOUR PARENTS' GARAGE

AND YOUR FOUR CATS ARE NAMED TAYLOR, NOVA, LONDON, AND DODGE

THEN YOU'VE COME TO THE RIGHT PLACE

IF YOU GAFFER-TAPED YOUR MANBOOBS IN AN ATTEMPT TO FLATTEN 'EM

IF YOU TRIED TO PAY YOUR CELL PHONE BILL WITH GOLD-PRESSED LATINUM

IF YOU CARE WHICH DR. WHO WAS THE BEST

OR YOU TRIED TO HIDE THAT YOU CRIED WHEN THAT GUY DIED ON GALAXY QUEST

THEN YOU'VE COME TO THE RIGHT PLACE

LOOK AROUND – YOU'VE COME TO THE RIGHT PLACE

WELCOME TO THE CON

WELCOME TO THE CON

ALL THE TROOPS IN STORMTROOPER SUITS SAY
"COME ON, SHAKE YOUR NERDY BOOTAY!"

NERDS!! NERDS!!!

NERDS OF THE WORLD STAND UP!





NERDS OF THE WORLD STAND UP!!!

C'MON ALL YOU NERDS AND GEEKS

GET OFF YOUR FAT SEAT AND GET UP ON YOUR FLAT FEET

C'MON NOW YOU HERD OF FREAKS

EVERYBODY BETTER LISTEN TO THE WORDS I SPEAK: GEEKS!

DORKS! DWEEBS! FREAKS AND NERDS

MARCH TOGETHER AND TAKE UP THE STANDARD

IT'S TIME TO MAKE UP YOUR MIND:

WILL YOU JOIN THE CAUSE OR GET LEFT BEHIND?

IT'S NATURE, IT'S PROVIDENCE, IT'S EVOLUTION

SO COME ON AND JOIN THE NERD REVOLUTION

AT THE CON

WE GOT OUR SPOCK EARS ON

WELCOME EVERYBODY HERE

WELCOME TO THE CON

WELCOME TREKKERS AND FILKERS AND GAMERS AND CONCOM

WELCOME FAMILY DRESSED AS OBI-WAN AND HAN ON A TAUNTAUN

WELCOME BIG FAT BLACK GUY DRESSED AS QUI GON

HOLY CRAP! THAT IS ONE ALARMINGLY REALISTIC TRON!

ALL YOU BROWNCOATS, GATHER ROUND YO!

WE'VE GOT A MISSION AND AMBITION SO LET'S FORM A COALITION

ALL THE ZOMBIES ON THE LEFT SIDE, GALACTITES ON THE RIGHT

WHOVIAN AND BUFFY FANS JOIN US IN THE FIGHT

CUZ WE'VE PERUSED THE NEWS AND ESCHEWED THE REVIEWS

WE'VE PAID OUR DUES AND WE ARE NOT AMUSED

IT'S TIME WE BLEW A FUSE AND DIFFUSED YOUR ABUSE

CUZ WE REFUSE TO CHOOSE TO LOSE

WE'LL SCHMOOZE JASON MEWES IN DR. WHO'S SHOES

OVERUSE BOOZE AND UNDERUSE SHAMPOOS

AND USE OUR GENTLY-USED SPIDER-MAN UNDEROOS

TO HIDE OUR BLUES CLUES AND SECRET OF THE OOZE TATTOOS



Math

AN ANT CRAWLS AT A RATE OF ONE FOOT PER MINUTE ON A RUBBER BAND.

THE BAND IS ONE YARD LONG AND STRETCHED

AT A RATE OF ONE YARD PER MINUTE.

IF THE ANT BEGINS AT ONE END OF THE BAND,

WILL IT EVER REACH THE OTHER END?

IF SO, HOW LONG WILL IT TAKE THE ANT?

WILL IT MAKE IT IF THE BAND HAS A TWO YARD LEAD?

BILLY GOES TO SCHOOL WITH FIFTEEN QUARTERS IN EACH HAND.

A FIFTH PAYS FOR HIS LUNCH, BUT THEN ANOTHER THIRD PAYS FOR A FIELD TRIP.

IF HE SAVES HALF OF THE REST,

BUT THEN GIVES THE OTHER HALF AWAY TO HIS ONLY FRIEND.

HOW MUCH DID BILLY SAVE, AND IF HE MAKES MORE FRIENDS TOMORROW

HOW MUCH MORE WILL HE NEED?

MATH

A TRAIN LEAVES FROM CHICAGO TRAVELLING SOUTH AT TEN MILES AN HOUR.

ANOTHER TRAIN HEADS NORTH AT TWICE THE SPEED, BUT FIFTY MILES AWAY.

IF THE TRAINS BOTH LEAVE AT NOON.

THEN AT WHAT TIME AND AT WHAT PLACE WILL THE TRAINS COLLIDE?

EXTRA CREDIT: TELL HOW FAR EACH TRAIN RAN.

GIVE YOUR ANSWER IN MILES TO THE NEAREST TENTH.

A BALL IS THROWN AT SIXTEEN FEET PER SECOND FROM A WATER TOWER.

THE TOWER IS PERPENDICULAR TO THE GROUND AND NINETY-SIX FEET HIGH.

FIND THE HEIGHT OF THE BALL AFTER HALF A SECOND.

WHAT'S THE SPEED OF THE BALL WHEN THE GROUND BREAKS ITS STRIDE?

HOW LONG WILL IT TAKE THE BALL TO FALL?

HOW DEEP IN THE GROUND WILL IT MAKE A DENT?

$$A + C = D - A$$

MATH

$$2A + C = D$$

HOW MANY ROADS MUST A MAN WALK DOWN

BEFORE HIS JOURNEY IS COMPLETE?

GIVEN: THAT HE WANTS TO WALK TWENTY-SEVEN MILES

AND EACH ROAD THAT HE WALKS IS 4000 FEET.

PLEASE ROUND YOUR ANSWER TO THE NEAREST TENTH

AND SHOW ALL YOUR WORK ON A SEPARATE SHEET.

THE ANSWER, MY FRIEND, IS 17.4

THE ANSWER IS 17.4 ROADS.



Tantric Yoda



TO MY SLIMY MUDHOLE WELCOME
MY HOME THIS IS INSIDE A TREE
OFF YOU MUST TAKE THOSE WET CLOTHES
CAN I GET YOU SOME HOT TEA?
YOU ARE LOOKING SO GOOD, BABY
I WAS THINKING WE SHOULD MAYBE
LET THE FORCE FLOW, LET FEELINGS GROW
AS EACH OTHER WE GET TO KNOW
ON WILL I PUT SOME BARRY WHITE
DOWN LOW WILL I TURN THE LIGHTS
NEED THEY WILL A SIX-PART SAGA
TO CHRONICLE THE LOVE WE MAKE TONIGHT
FEEL YOU WILL THE FORCE INSIDE YOU

DO ME, THERE IS NO TRY
THE FORCE WILL MAKE IT GROW
SO JUDGE ME NOT BY MY SIZE
ADVENTURE? HEH, EXCITEMENT? HEH.

A JEDI CRAVES NOT THESE THINGS
WHAT A JEDI CRAVES IS MORE DEPRAVED
THAN JABBA'S HUT ON TATOOINE

IN HERRE IT'S GETTING HOT
SO OFF TAKE ALL YOUR CLOTHES
LOOK THIS HOT YOU WILL NOT
IF REACH YOU 900 YEARS OLD. HEH!
CLOSER TO GOD YOU GET ME
YOUR BACKDOOR MAN I WANT TO BE

THAT TO ME DO ONE TIME MORE
ON ME SOME SUGAR POUR
UP THAT THING BACK
LIKE A BRICK HOUSE ARE YOU STACKED
ON LET US GET IT, IT LET US DO
AVEC MOI COUCHER VOULEZ VOUS?
SENSITIVE PEOPLE ARE WE
TO GIVE WE HAVE SO MUCH. HEH!
WHEN ABOUT YOU I THINK,
HMMM! MYSELF I TOUCH.



Medieval Evil Knievel

JUST SIT RIGHT BACK AND YOU'LL HEAR A TALE
FROM A TIME WHEN MEN SOUGHT THE HOLY GRAIL
AND FOUGHT WITH SWORD AND LANCE AND STUFF
BUT FOR ONE YOUNG KNIGHT THAT WASN'T EXCITEMENT ENOUGH

HE STARTED OUT WITH SIMPLE TRICKS
LIKE POKING SLEEPING DRAGONS WITH STICKS
SOON HE WAS ENTERTAINING KINGS
BY JUMPING OVER MOATS THROUGH FLAMING RINGS

AND HE JUMPS (OH MY GOD, HE'S SO BRAVE!)
THROUGH THE AIR (HE'S A DAREDEVIL NOW)
I CAN'T LOOK (TELL ME WHEN IT'S OVER)
IS HE OKAY? (HE'S OKAY!)
HE'S OKAY? (YAY!)

HE'S A MEDI- MEDI- MEDI- MEDIEVAL EVIL KNEIVEL
HE PU, HE PU, HE PUTS, HE PUTS ON QUITE A SHOW
HE MU, HE MU, HE MU, HE MU, HE MUST BE CRAZY
HEY KI, HEY KI, HEY KIDS — DON'T TRY THIS AT HOME

AS HE HURTTLES THROUGH THE AIR
HE GRINS AT THE WIND RUSHING THROUGH HIS FAIR BLOND HAIR
HIS FEARLESSNESS IS THE REASON FOR HIS FAME
WOW, THE CROWD SOUNDS LOUD DOWN THERE
THEY SENSE THE DANGER BUT MEDIEVAL EVIL DOESN'T CARE
ALL HE KNOWS IS THEY'RE CALLING OUT HIS NAME

THEY CALL HIM MEDI- MEDI- MEDI- MEDIEVAL EVIL KNEIVEL
HE PU, HE PU, HE PUTS, HE PUTS ON QUITE A SHOW
HE MU, HE MU, HE MU, HE MU, HE MUST BE CRAZY
HEY KI, HEY KI, HEY KIDS — DON'T TRY THIS AT HOME



HE WAS A HUGE MEDIEVAL SMASH
‘TIL HE GOT IN A SPECTACULAR CRASH
BUT HE WOULDN'T QUIT, SO HE SAID, "OF COURSE!"
WHEN HE WAS ASKED TO JUMP SNAKE CANYON ON HIS HORSE

HE SAYS THE LORD'S PRAYER (OH MY GOD, HE'S SO BRAVE!)
AND THEN HE'S PREPARED (HE'S A DAREDEVIL NOW)
TO MOUNT HIS TRUSTY MARE (TELL ME WHEN IT'S OVER)
AND FLY THROUGH THE AIR

HE WAS A MEDI- MEDI- MEDI- MEDIEVAL EVIL KNIEVEL
HE PU, HE PU, HE PUT, HE PUT ON QUITE A SHOW
HE MU, HE MU, HE MU, HE MU, HE MUST HAVE BEEN CRAZY
HEY KI, HEY KI, HEY KIDS— DON'T TRY THIS AT HOME



Go To Bed

PUT ON YOUR PAJAMAS
AND WASH BEHIND YOUR EARS
BRUSH YOUR TEETH AND SCRUB YOUR FACE
STOP RUNNING ALL AROUND THE PLACE
IT'S TIME FOR ALL GOOD GIRLS AND BOYS
TO PUT AWAY THEIR CLOTHES AND TOYS AND
GO TO BED! GO TO BED! GO TO BED! GO TO BED!
GO TO BED! GO TO BED! GO TO BED! GO TO BED!

I KNOW WHAT YOU'RE THINKING:
YOU WANT TO JUMP ON THE BED
I THINK YOU BETTER SETTLE DOWN
AND MIND YOUR P'S AND Q'S INSTEAD

*CAUSE LITTLE KIDS START JUMPING
THEN PRETTY SOON THEY DON'T CARE
THEY'RE JUMPING JUMPING JUMPING JUMPING
JUMPING JUMPING JUMPING JUMPING!

GO TO BED! GO TO BED! GO TO BED! GO TO BED!

GO TO BED! GO TO BED! GO TO BED! JUMP! JUMP!

GO TO BED! GO TO BED! GO TO BED! GO TO BED!

GO TO BED! GO TO BED! JUMP! JUMP! JUMP! JUMP!

I'M ON MY KNEES!!

I'M SAYING PRETTY PLEASE!

PLEASE GO TO BED!!!

PLEASE GO TO

GO TO BED! GO TO BED! GO TO BED! GO TO BED!

GO TO BED! GO TO BED! GO TO BED! JUMP! JUMP!

GO TO BED! GO TO BED! GO TO BED! GO TO BED!

GO TO BED! GO TO BED! JUMP! JUMP! JUMP! JUMP!

JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!

JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!

JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!

JUMP!!! JUMP!!! JUMP!!! JUMP!!!



GO TO BED! GO TO BED! GO TO BED! GO TO BED!

GO TO BED! GO TO BED! GO TO BED! GO TO BED!

GO TO BED. GO. TO. BED. GO! TO!! BED!!!

GO TO BED GO TO BED GO TO BED BED BED!!

GO TO BED BED!! GO TO BED BED!!

GO TO BED! BED! BED! BED! BED! BED! BED! BED!

BED BED BED BED BED BED BED BED

BED BED BED BED BED BED BED BED BED!!

BED!!!

BED!!!!

GO TO BED.



Ookla the Mok - Nerdyana

1. WELCOME TO THE CON (FEAT. THE GREAT LUKE SKI, DEVO SPICE, AND SHOEBOX)
2. MATH
3. TANTRIC YODA
4. MEDIEVAL EVIL KNIEVEL
5. GO TO BED

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ALL SONGS WRITTEN, ARRANGED, PRODUCED BY OOKLA THE MOK

ALL SONGS PERFORMED BY RAND AND ADAM EXCEPT:

MICHAEL MALLORY: BASS (TRACK 2)

WOLFRAM NEFF: BASS (TRACK 5)

DOUG WHITE: GUITAR (TRACK 1) AND BASS (TRACK 1 & 4)

AND INTRODUCING LYLE MACDOUGALL AS MEDIEVAL EVIL KNIEVEL (TRACK 4)

ENGINEERED, MIXED, AND MASTERED BY DOUG WHITE AT WATCHMEN STUDIOS, LOCKPORT, NY

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ALBUM ARTWORK AND LAYOUT BY BRIAN PLATTER AT SIX SHOT STUDIOS, BUFFALO, NY

SUPER SPECIAL GUESTS ON WELCOME TO THE CON:

TIM CRIST AKA SHOEBOX OF WORM QUARTET

TOM ROCKWELL AKA DEVO SPICE (FORMERLY) OF SUDDEN DEATH

LUKE SIENKOWSKI AKA THE GREAT LUKE SKI OF THE GREAT LUKE SKI

SPECIAL THANKS TO DEBRA ADAMCIKOVA, LUIS GARCIA, MICHAEL ILASI, JOSEPH INGRAO, AND PAUL SPITALE

OOKLA THE MOK IS RAND BELLAVIA AND ADAM ENGLISH





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